



14th Biennial English Teachers' Day – Kick-off talk
27 November 2024

Speaker	Title
Thomas Strasser	I'm going DeepL underground? There's too much panic in this AI town.
Speaker Biography	Content
<p>Dr. Thomas Strasser is a Professor (on leave) of Language Methodology and Technology-Enhanced Learning at the University College of Teacher Education Vienna. He is a language teacher at the GRG3 Radetzkystraße in Vienna, teacher trainer, ELT author, and international speaker, international reviewer and academic counselor for institutions like the European Commission, TESOL, and Goethe Institut, he specializes in digital learning technologies.</p>	<p>Thomas Strasser will explore how generative AI can be used in the EFL classroom to foster autonomous learning and learner agency through interactive pathways. Discussions will include prompt engineering, learner-centered approaches, and the role of AI in language education. Current research will address the key questions: What are AI's possibilities and limitations in teaching? How does AI reshape the language teacher's role, grading, and assessment practices? How can AI enhance tasks via intelligent error analysis, feedback, and scaffolding, ultimately improving teacher feedback?</p>



14th Biennial English Teachers' Day – Workshops
27 November 2024

Speaker	Workshop Title
Alicia Bankhofer	AI Images for English Language Learning: Discover the potential
Speaker Biography	Content
<p>Alicia Bankhofer teaches English and Digital Literacy in Vienna, Austria. She is a Native English speaker and focuses on developing communication, collaboration, creativity and critical thinking with learners in personalised learning scenarios. As an educational technologist, she trains teachers on topics of Media Literacy such as using iPads effectively and creatively in the classroom or implementing AI technologies to support language learning.</p>	<p>This workshop offers teachers the opportunity to immerse themselves in the world of AI-generated images within the context of English language learning. By using free AI tools for image generation, teachers can capitalise on the strengths and benefits of generative AI Large Language Models. After this workshop, you can create innovative learning scenarios that not only increase student engagement, but also provide personalised activities and promote competency-building language practice.</p>



Speaker	Workshop Title
Mojca Belak	Speaking and listening through storytelling
Speaker Biography	Content
<p>Mojca is a lecturer at the Department of English, University of Ljubljana, Slovenia, where she teaches British Cultural Studies, Phonetics and Phonology, as well as general English. She is also a teacher trainer at Pilgrims in Canterbury, specialising in creativity in language teaching. She has had talks, workshops and seminars in Slovenia, the UK, Austria, Croatia, France, Lithuania, Portugal, Romania and Serbia. She has been a member of IATEFL, International Association of Teachers of English as a Foreign Language, all her professional life. It is there that she gets many new teaching ideas.</p>	<p>What students of all ages love about storytelling is its simplicity. Stories stimulate the brain and provide good material for language practice. They can lead to various speaking and listening activities that will smuggle language learning into a storytelling session. WE are going to start with a fairy tale based on all the verbs that appear in it, produce home-made fairy tales, and help with a criminal investigation. Then we are going create stories based on button people and finally work on traditional stories from England, Scotland and Wales.</p>



Speaker	Title of the talk
Susanne Heinz	21 st century literacies & more: Graphic Novels im Englischunterricht
Speaker Biography	Content
<p>Susanne Heinz is Professor of Teaching English as a Foreign Language at the Christian-Albrechts-University of Kiel. After completing her PhD in American Literature at the University of Heidelberg she worked as a secondary school teacher in Baden-Württemberg for several years. Her main research interests are literature in the EFL classroom, mobile enhanced language learning and teaching, foreign language teacher education and materials development for EFL teaching in the secondary classroom.</p>	<p>In this workshop, we will explore how comics, graphic narratives, manga, and other similar media can be used in the EFL classroom. Due to the combination of text and images, these multimodal texts are well-suited for extensive reading projects, especially for foreign language learners' first encounter with authentic (literary) texts in the target language or for heterogeneous learning groups. At the same time, comics and related media offer great potential for multimodal writing projects, which can be used to integrate 21st-century literacies in an action-oriented way into English lessons.</p> <p>We will begin by examining how extensive reading in a foreign language can be fostered from the perspective of current reading research; this is embedded in specific methodological tips for working with graphic novels in English lessons. We will look at activities related to graphic novels that focus on ethnic diversity from the Klett program. Examples include <i>Borders</i> by Thomas King & Natasha Donovan (suitable for grade 6 onwards) and <i>Class Act</i> by Jerry Craft (suitable for grade 8 onwards). A key focus of the workshop will be on input and exchange of teaching ideas for shorter, thematically variable units that can be integrated into lessons, as well as multimodal writing projects with comics, graphic novels, and similar media.</p>



Speaker	Workshop Title
Chris Jory	Success strategies to support all learners in mixed-ability classes
Speaker Biography	Content
<p>Chris Jory has worked in the field of English language teaching for over 30 years. As a teacher and teacher trainer he has taught in schools in Italy, Spain, Brazil, Venezuela, Greece and the UK. He has also worked on the creation of teaching and learning materials for more than 20 years, including as an editor, publisher, and writer. His special interests include the integration of learning and assessment, the personalisation of learning, and the development of digital tools and materials that support both the teacher and the learner. After twenty years based in Oxford and Cambridge, he now lives in Italy.</p>	<p>It is a widely accepted observation among educators that any class is a mixed-ability class, and all learners have their own specific profiles and needs. But the reality is that differentiated teaching for mixed abilities can present practical challenges for the teacher. What is needed are practical solutions – strategies that are easy for the teacher to put into practice in the classroom – so that all learners can experience success, first reaching and then going beyond their perceived potential. In this session, Chris will first briefly put forward a fresh perspective on the established principles of differentiated teaching, and will then go on to demonstrate – through a wide array of practical techniques and strategies covering all four skills as well as grammar and vocabulary – how these principles can be put into practice in ways that are effective, achievable and can be done with little or no extra work for the teacher.</p>



Speaker	Workshop Title
Jan Killian	Podcasts
Speaker Biography	Content
<p>Jan Killian, Lehrer seit rund 20 Jahren, Podcast-Hörer seit 10 Jahren und Podcaster seit 5 Jahren.</p> <p>Ich habe in meiner Laufbahn Englisch, Geschichte und Politische Bildung an mehreren Schulen und Schultypen unterrichtet und bin derzeit am Realgymnasium Komensky der Tschechischen Minderheit in Wien und am Borg3 beschäftigt.</p> <p>Wenn ich gerade nicht in einer Klasse bin, und meine Familie mich nicht braucht, sitze ich meistens auf einem meiner Fahrräder und erkunde meine Stadt und die Welt, lerne neue Sportarten und Sprachen kennen, oder ziehe mit Freunden durch die Nacht.</p> <p>Auf allen Wegen habe ich Podcasts im Ohr und hole mir neue Ideen für die Schule, tauche in andere Welten ein oder lerne von inspirierenden Persönlichkeiten.</p>	<p>Podcasts sind Hörspiel, Hörbuch, Nachrichtenkanal und Radiofeature des digitalen Zeitalters. Unabhängig von Programmschemen vermitteln sie sowohl Special Interest als auch allgemeine Themen. Manche Podcasts erreichen wöchentlich mehrere Millionen Hörer:innen und ihre Macher sind so etwas wie Tik-Tok-Stars für Erwachsene.</p> <p>Im Unterricht bieten Podcasts die Möglichkeit kreativ und forschend Inhalte zu erarbeiten und mit anderen zu teilen und das Hörverständnis zu fördern. Dieser Workshop soll einen kurzen Überblick über den Einsatz von Podcasts im Unterricht vermitteln. Ich werde auch versuchen Fragen zu Podcasts als Teil der Abschlussarbeit zu beantworten.</p> <ul style="list-style-type: none">• Podcast Tech: Vorhandene Software und Hardware nutzen• Podcast Elements: Storytelling-Strukturen, Sounds, Formate• Podcast Tasks: Praktische Anwendungsbeispiele im Unterricht



Speaker	Workshop Title
Julia Weißenböck	SPEAK OUT with vlogs – Boosting speaking competences
Speaker Biography	Content
<p>Mag. Julia Weißenböck, MSc, BA ist AHS-Lehrerin in Linz und Fachdidaktikerin für Englisch an der Universität Salzburg. Darüber hinaus arbeitet sie regelmäßig an diversen Projekten des BMBWF mit, u.a. zu Themen wie standardisierte Kompetenzmessungen und Itemwriting, und ist als Ratetrainerin für Writing tätig. Ihre Forschungsschwerpunkte liegen im Bereich des digitalen Lernens, wozu sie auch LehrerInnen-Fortbildungen hält. Derzeit schreibt sie an ihrer Dissertation zum Thema Speaking Videos im Englischunterricht.</p>	<p>Speaking is universally considered as being synonymous with being a competent language user. Yet, there are many challenges teachers face when teaching speaking inside classrooms. Many students are afraid of speaking in class or feel like their contributions don't matter and often there is simply not enough time to practise speaking during class. In this workshop we will first explore some of the challenges of teaching speaking and then find out how they can be overcome by asking the student to record vlogs (= video blogs). We will also discuss what other benefits vlogs have and how they can be put into practice.</p>



Speaker	Workshop Title
Nóra Wünsch-Nagy	Bringing stories to life in the English classroom: Reading strategies and lesson design for second language and intercultural learning
Speaker Biography	Content
<p>Dr. Nóra Wünsch-Nagy is a senior lecturer in English Applied Linguistics at Eötvös Loránd University in Budapest. Apart from higher education, she has worked as an ESL teacher both in the private and public sectors. She is the co-creator of the Helbling Readers Blog and has worked on two graded reader adaptations (<i>The Age of Innocence</i> and <i>1984</i>) for Helbling English. As a teacher-researcher, she is interested in multimodal literacy development, genre-based pedagogy and museum learning. Currently she is teaching academic writing, discourse analysis, multimodal translation, English in the Arts, and English for Specific Purposes at BA/MA levels and in teacher education.</p>	<p>In this workshop, we will dive into ways of how teachers can use engaging resources like graphic novels and graded readers to boost students' language skills and critical thinking. In the first part, we will look at real examples to explore how multimodal reading strategies help students strengthen their viewing, listening, writing, and speaking skills in English. Then, in the second part, we will try out different approaches to lesson design and explore how to bring these stories into your classroom in ways that make language learning both meaningful and fun, while also building intercultural understanding.</p>